

# Canasta Stage Plot & Inputs

## Key

-  Vocal Mic
-  Monitor
-  Direct Box
-  XLR Output
-  Instrument Mic

## INPUTS

- 1 - Synth (1/4" Direct Input [D.I.])
- 2 - Violin Amp (XLR Output)
- 3 - Bass Guitar Amp (XLR Output)
- 4 - Acoustic Guitar (1/4" D.I.)
- 5 - Electric Piano (1/4" D.I.)

## MICROPHONES

- 6 - Backing Vocal Mic (Synth-ist)
- 7 - Backing Vocal Mic (Violinist)
- 8 - Lead Vocal Mic (Bassist)
- 9 - Backing Vocal Mic (Guitarist)
- 10 - Backing Vocal Mic (Pianist)
- 11 - Electric Guitar Amp
- 12 - Floor Tom
- 13 - Ride Cymbal
- 14 - Rack Tom 1
- 15 - Crash Cymbal
- 16 - Kick
- 17 - Snare
- 18 - Hi Hat

## NOTES

- \* Nearly every instrument takes a turn at carrying the melody at some point in each song; please be sure to give the synth, violin and piano appropriate volume.
- \* When bass guitar isn't being played, the bass frequencies are usually handled by the synth.
- \* The violinist sings the second most of anyone on-stage.
- \* Trombone is occasionally played into the lead vocal mic.

